THE METROPOLITAN MUSEUM OF ART
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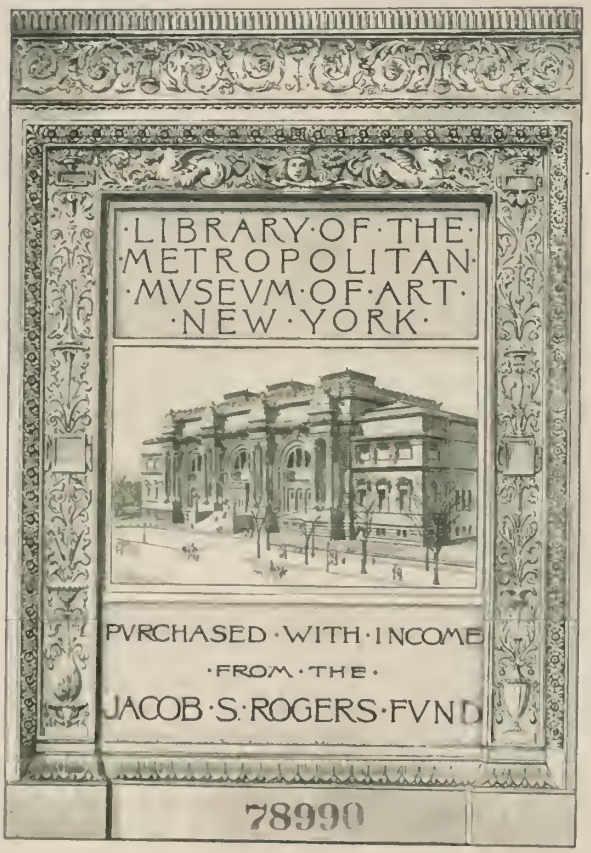

78990

NUMBER NINETY-FOUR

THE VERY IMPORTANT COLLECTION OF

SENATOR HEINRICH GRUENWALD

BADEN-BADEN

SOLD BY ORDER OF

PROFESSOR B. C. LUCKY

PAINTINGS

BY TITIAN, VAN DYCK, EL GRECO, METSU, DANLOUX, LAYS. GAINSBOROUGH, OPIE, AND OTHERS, AUTHENTICATED BY DRS. H. VOSS, A. L. MAYER, H. HILDEBRANDT, W. ROBERTS, O. FISCHEL, BINDER, ETC.

TAPESTRIES FROM FAMOUS LOOMS
BRONZES, SCULPTURES

To Be Sold at Public Auction

FRIDAY EVENING, MARCH 31ST

AT 8:15 O'CLOCK

EARLY GOTHIC AND RENAISSANCE FURNITURE AND ART OBJECTS

To Be Sold at Public Auction

SATURDAY AFTERNOON, APRIL 1ST

AT 2:15 O'CLOCK

NATIONAL ART GALLERIES, INC.

AUCTIONEERS AND APPRAISERS

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-8870, 8871

Exhibition

FROM SUNDAY, MARCH 26TH, UNTIL TIME OF SALE

WEEK DAYS, 9 A. M. TO 6 P. M.

SUNDAY, 2 TO 5 P. M.

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchase so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

NOTICE

All articles purchased at this sale must be paid and called for not later than noon, Monday, April 3rd.

No credit can be extended unless arrangements are made with the management prior to the sale.

NATIONAL ART GALLERIES, INC.

EVENING SESSION

Friday, March 31, 1933, at 8:15 P. M.

Catalogue Numbers 1 to 81 Inclusive

PAINTINGS BY OLD MASTERS—SCULPTURES STATUARY AND TAPESTRIES

HUGO CHARLEMONT

AUSTRIAN: XIX CENTURY

1. SIESTA

Lady in rose-colored dress seated upon a chair in a garden, reading a book.

Signed, lower right, and dated 1886.

Cradled Panel: Height, 11½ inches; width, 13½ inches

HENRI PIERRE DANLOUX

FRENCH: 1753-1809

2. REST AFTER THE HUNT

Canvas: Height, 24 inches; width, 19¼ inches

FRANCIS COTES

BRITISH: 1726-1770

3. PORTRAIT OF A YOUNG LADY

Half-length figure, seated, in golden yellow gown with white lace cuffs and collar.

Canvas: Height, 30 inches; width, 25 inches

RUSSIAN

XVIII CENTURY

4. TRIPTYCH

Center Panel depicts Christ and the Wings Apostles; contemporary silver and enamel ornamentation.

Height, 5¼ inches

PHILIP WOUWERMAN

DUTCH: 1614-1668

55 — 5. THE ENCAMPMENT

Canvas: Height, 25¼ inches; width, 38 inches

OTTO WAGNER

GERMAN: 1809-1861

90 — 6. THE FORUM ROMANUM AT ROME
With a certificate by Hans Rosenhagen, signed and dated O. W.

Canvas: Height, 25 inches; width, 35 inches

JOACHIM PATINIR

FLEMISH: 1485-1524

50 ~~5~~ LANDSCAPE
Manor house in the valley with lawn in the foreground, flanked by trees upon rocks in a manner typical of this artist. The middle distance with a procession of personages wending their way to a medieval castle perched on the crags, mountainous landscape background.

Panel: Height, 7 inches; width, 10 inches

BENVENUTO DA GAROFALO (Tisio)

ITALIAN: 1481-1559

175 8. SAINT PAUL
With a certificate by Professor Dr. H. Hildebrandt.
Companion to following.

Cradled Panel: Height, 18 inches; width, 8½ inches

BENVENUTO DA GAROFALO (Tisio)

ITALIAN: 1481-1559

175 9. SAINT PETER
With a certificate by Professor Dr. H. Hildebrandt.
Companion to preceding.

Cradled Panel: Height, 18 inches; width, 8½ inche

SIR GOTTFRIED KNELLER

BRITISH: 1646-1723

10. PORTRAIT OF ADMIRAL BLAKE
Quarter-length figure in black coat and white blouse with a lace collar; red drape background; view of sea on the left with a man-of-war under full sail.
Canvas: Height, 28 inches; width, 24 inches

JACOB JORDAENS

FLEMISH: 1593-1678

11. SCENE OF THE LEGEND OF MERCURY
Panel: Height, 13½ inches: width, 18½ inches

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

12. PORTRAIT OF MRS. ARBUTHNOT
Marcia Mary Anne, daughter of William Clapcott Lisle, Esq.—this portrait was engraved in mezzotint by S. W. Reynolds in 1800.
The certificate of W. Roberts of London, dated June 16, 1830, states that this original is in first rate condition and perfect state.
(Endorsement and engraving goes to purchaser of the painting.)
Canvas: Height, 30 inches; width, 25 inches

JAN LAYS

FLEMISH: XVI CENTURY

13. THE VISION OF SAINT HIERONYMUS
Canvas: Height, 41 inches; width, 32 inches

SIR PETER LELY

BRITISH: 1618-1680

14. PORTRAIT OF A YOUNG LADY
Three-quarter length seated figure in a red, white and blue dress against a landscape background.
Canvas: Height, 50 inches; width, 40 inches

CLAUDE LORRAIN (Gellee)

FRENCH: 1600-1682

15. LANDSCAPE WITH ALLEGORICAL FIGURES
Grouped about in the foreground are allegorical figures, distance affords a view of lake and mountain. In fine old carved wood frame.
Canvas: Height, 19½ inches; width, 24½ inches

PIETRO LONGHI

ITALIAN: 1702-1762

16. SCENE FROM THE COMEDIA DEL ARTE
Group of six Venetian masked figures are greeted by Pantalone: landscape with evening effect. In a period wood carved frame.
Canvas: Height, 24½ inches; width, 29¼ inches

GABRIEL METSU

DUTCH: 1630-1667

17. REST AT THE TAVERN
Cradled Panel: Height, 25 inches; width, 19 inches

JOHN OPIE, R.A.

BRITISH: 1761-1807

18. PORTRAIT OF COUNTESS AUGUSTA ELINOR COVENTRY
Half-length figure in rose colored dress, holding a large hat, filled with flowers, in her right hand; landscape background.
Canvas: Height, 32 inches; width, 25½ inches

DAVID TENIERS (The Elder)

FLEMISH: 1582-1649

19. THE CHURCH PROCESSION
The procession of church elders and priest walking under a baldachine are approaching the church building on the left; view of village on the right. In moulded ebonized frame.
Panel: Height, 21 inches; width, 33 inches

JOHN OPIE, R.A.

BRITISH: 1761-1807

20. PORTRAIT OF HORACE SMITH
With a certificate by W. Roberts.
Canvas: Height, 40 inches; width, 30 inches

GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1696-1770

21. VENUS, MERCURY, CUPID AND AMORINI
Cupid is reading an unfolded roll with the inscriptions "Joannes Bapt Tiepol (us) Jussu (Pri)ncipis Serenissimi (pin)xit A. D. MC.
Canvas: Height, 8 inches; width, 8 inches

JAN JOEST VAN CALCAR

DUTCH: 1519-

22. ADORATION OF THE ANGELS AND SHEPHERDS
Certificate by Professor Dr. Hans Hildebrandt.
Cradled Panel: Height, 27½ inches; width, 19½ inches

ENGLISH HOLBEIN PUPIL

BRITISH: 1615

23. PORTRAIT OF A NOBLE LADY
Three-quarter standing figure in black dress with lace cuffs, collar and head gear. Dated, 1615. Tortoise shell and ebony frame.
Panel: Height, 30 inches; width, 40 inches

ANTON VAN DYCK

FLEMISH: 1599-1641

24. A SPANIEL
Resting upon a cushion; probably belonged to the children of Charles I. Signed, lower left.
Canvas: Height, 16 inches; width, 18 inches

JUSEPE DE RIBERA

SPANISH: 1588-1656

25. PORTRAIT OF A BEARDED ECCLESIAST
40— Garbed in a cape held together by a richly jeweled clasp, his right hand supports a book, while his left rests on two golden apples, his face uplifted in ecstasy, his head glorified by a halo. A rich composition of fine quality. An original and representative work of this great master.
Canvas: Height, 34 inches; width, 28 inches

ITALIAN

XVII CENTURY

26. MARBLE RELIEF
15— Mythological subject.

SERAPHIN DENECHAU

FRENCH: XIX CENTURY

40— 27. PORTRAIT BUST OF A LADY OF THE COURT OF FRANCE

ITALIAN

XVII CENTURY

25— 28. SCULPTURED PORPHORY GROUP
Sleeping child.

VALENTIN (Jean de Boullogne)

FRENCH: 1591-1634

29. RENAISSANCE BRONZE GROUP
105— Hercules and Centaur.
Companion to following.

VALENTIN (Jean de Boullogne)

FRENCH: 1591-1634

30. RENAISSANCE BRONZE GROUP
Hercules and the steer.
Companion to preceding.

JACOPO DEL CASSENTINO

ITALIAN: XVI CENTURY

31. MADONNA AND CHILD
With a printed copy of the certificate by Dr. Weigelt of the Historical Institute of Florence. From the Count Tolentino collection.

SIR PETER PAUL RUBENS AND SEGHERS

FLEMISH: 1577-1640

32. THE VIRGIN AND CHILD
Octagonal center medallion depicts the full-length figure of the seated madonna nursing the child; a composition of great beauty by Rubens; encircled by a Renaissance scroll frame enhanced by flowers, painted by Seghers.
Canvas: Height, 46 inches; width, 32 inches

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

33. PORTRAIT OF MRS. ELEANOR SPENCER AND SON
With certificates by W. Roberts and Hans Rosenhagen.
Canvas: Height, 30 inches; width, 25 inches

JAKOB RUYSDAEL

DUTCH: 1630-1681

34. LANDSCAPE WITH POND
Large oak trees are shadowing a pond with water-lilies in foreground.
With a certificate by Dr. Gustav Glueck of Vienna and Dr. Binder.
Canvas: Height, 23 inches; width, 20½ inches

FABER VON KREUZNACH

German: XVI Century

35. PORTRAIT OF COUNTESS MARIA EGIPSIA WILT

475- Half-length figure in black gown with a fur neckpiece held by a gold chain. The painting has the following inscription: "Maria Egipsia Wilt und Rheingrevin, geb. Grevin zu Oettingen."

Companion to the following.

Cradled Panel: Height, 19½ inches; width, 16½ inches

FABER VON KREUZNACH

German: XVI Century

36. PORTRAIT OF COUNT PHILIP FRANZ WILT

Half-length figure in red gown, with gold chain, wearing a fur hat with 475- feather. The painting has the following inscription: "Philip Franz Wilt und Rheingrave." Background shows the River Rhine and the Imperial Castle near Caub.

Companion to preceding. Both paintings with certificates by Dr. Binder and Dr. Wescher.

Cradled Panel: Height, 19½ inches; width, 16½ inches

TITIAN (Vecelli Tiziano)

Italian: 1477-1576

37. PORTRAIT OF A VENETIAN LADY

3000- Seated half-length figure attired in bronze colored embroidered gown, adorned with a pearl necklace and bust medallion suspended from a chain; wide sleeves; draped background.

With a publication and certificates by Professor Dr. Hermann Voss of the Kaiser Friedrich Museum, Berlin, and Professor Dr. Oscar Fischel of the University of Berlin; this painting will be recorded and illustrated in the next edition of "Titian" by Dr. Fischel, in the "Klassiker der Kunst." Illustrated.

Canvas: Height, 36 inches; width, 30 inches

[SEE ILLUSTRATION]

[NUMBER 37]

VALENTIN (Jean de Boullogne)

FRENCH: 1591-1634

38. RENAISSANCE BRONZE GROUP
Mythological subject. From the Lord Holford collection.
Companion to following.

VALENTIN (Jean de Boullogne)

FRENCH: 1591-1634

39. RENAISSANCE BRONZE GROUP
Mythological subject. From the Lord Holford collection.
Companion to preceding.

FRENCH

XVII Century

40. BRONZE GROUP
60 – "Mary and her lamb." Standing, partly draped figure of a small girl. Companion to following.

FRENCH

XVII Century

41. BRONZE GROUP
"Little Samson and the Lion." Partly draped figure of a small boy.
60 – Companion to preceding.

JEAN-BAPTISTE CARPEAUX

French: 1827-1875

42. TERRA COTTA BUST
50 – "Ponrquoi Naitre Esclave."
Height, 24 inches

RHENISH

XVI Century

43. CARVED WOOD FIGURE OF A STANDING PERSONAGE
Tilmann Riemenschneide
25 – The graceful folds of the garment accentuating the chiaroscuro, contrasting with the delicate features and hands; masterfully executed.
Height, 40½ inche

SPANISH

Late XVI Century

44. CARVED WOOD FIGURE OF MADONNA AND CHILD
The Madonna is clothed in an ornate brocaded robe on which ar
12 50 depicted in gold ground a design of carnation, original polychrome ar gilding.
Height, 19½ inch

LOUIS MICHEL VAN LOO

FRENCH: 1707-1771

45. PORTRAIT OF MADELAINE BOSE, MARQUISE DU GUESCH
Half-length figure, in light blue dress, with her lap dog, her right arm resting upon a table.

Canvas: Height, 29 inches; width, 24 inches

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

46. PORTRAIT OF MRS. HENRIETTA MENDELSOHN
In black dress with flower wreath in her hair.
With a certificate by W. Roberts.

Canvas: Height, 30 inches; width, 25 inches

ADRIAEN VAN der VELDE

DUTCH: 1636-1672

47. HUNTING PARTY AT REST BEFORE AN INN
With certificates by Hofstede de Groot, Dr. Binder, of the State Museum, Berlin, and Dr. Erich Marx who will include this painting in his next publication of this master.

Panel: Height, 18 inches; width, 31 inches

ALESSO BALDOVINETTI

ITALIAN: 1425-1499

48. MADONNA AND CHILD
Half-length standing figure of the Virgin supporting the Christ child with her left hand, and encircling it with her right: the simple red and green gown falls in graceful folds: room interior with view of countryside through an offing on the left.

Canvas: Height, 33 inches; width, 22 inches

CANALETTO (Antonio Canale)

ITALIAN: 1697-1768

49. VENETIAN VEDUTE
View of the Grand Canal, Venice.
With certificate by Dr. Gustav Glueck, Vienna.

Canvas: Height, 30 inches; width, 50 inches

[NUMBER 50]

EL GRECO (Theotocopuli)

SPANISH: 1540-1614

50. PORTRAIT OF THE GENTLEMAN WITH PURPLE SLEEVES

The gray bearded figure is dressed in a fur-trimmed dark coat, the arm show a purple colored undergarment; holding a roll of documents i his left hand.

With certificates by Dr. A. L. Mayer, Professor Dr. Hermann Vos Professor Dr. H. Hildebrandt, and a publication of this master paintin will be given to the purchaser.

Canvas: Height, 30 inches; width, 20 inch

BARTHEL BRUYN

COLOGNE: XVI CENTURY

51. PORTRAIT OF A SENATOR WITH GOLD CHAIN
Half-length figure wearing the black robe and hat of his office, with white collar, gold chain and signet ring: typical green background.
Cradled Panel: Height, 30½ inches; width, 24 inches

JEAN HONORE FRAGONARD

FRENCH: 1732-1806

52. PORTRAIT OF A YOUNG LADY WITH BIRD
Seated half-length figure in rose colored dress, holding a bird in her right hand; resting upon a cushion.
Canvas: Height, 28 inches: width, 22½ inches

SOUTH GERMAN

XV CENTURY

53. CARVED WOOD FIGURE OF ST. MICHAEL
The half-length figure of the Saint is spearing the dragon through his opened mouth: pedestal carved with a series of lanci form recesses: original polychrome. *Height, 20 inches*

EGYPTIAN DYNASTIC

54. TWO USHABIT
One carved wood with numerous finely executed hieroglyphics, the other of steatic paste, half-length with traces of original polychroming.

SOUTH GERMAN

CIRCA 1560

55. CARVED WOOD GROUP OF THE VIRGIN, CHILD AND ST. ANNE
A particularly characteristic example of this school with a large amount of original polychroming still visible: pleasingly carved presentment of this subject, displaying unusual delicacy of feature.
Length, 13 inches

FRENCH

XVII Century

56. LOUIS XIV BRONZE GROUP
"The Laocoon." Exquisitely modeled group of this famous composition.
Height, 28 inches

ITALIAN

Late XVI Century

57. RENAISSANCE BRONZE STATUETTE
Full-length standing nude figure of a bearded man.
Height, 11 inches

FRENCH

Early XVIII Century

58. BRONZE STATUE
"Paris." Full-length nude figure of a young man leaning against a tree trunk: finely modeled.
Height, 34 inches

FRENCH

Circa 1400

59. THE DEATH OF ST. MARY
Surrounded by Saints and Angels: St. Mary lying upon a sarcophagus: encircled by a wreath of cherubs and seraphines on a gold background.
Panel: Height, 70 inches; width, 40 inches
[SEE ILLUSTRATION]

JACQUES d'ARTHOIS

Flemish: 1613-1686

60. LANDSCAPE WITH FIGURES
With a certificate by Hofstadter de Groot. Wood carved, period frame.
Canvas: Height, 34 inches; width, 45 inches

[Number 59]

GIROLAMO DA SANTA CROCE
Italian: Circa 1520

61. THE CORONATION OF THE VIRGIN
Surrounded by trumpet-blowing angels.
With a certificate by Prof. Dr. H. Hildebrandt.
Panel: Height, 17½ inches; width, 37 inches

FLEMISH
XVI Century

62. TRIPTYCH
"The Crucifixion."

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

63. LANDSCAPE IN A STORM

Out of a dark sky appears the forceful storm sweeping the crowns of majestic trees upon the bluff on the left, breaking a tree in its path: on the right a farmhouse with orchard; through the center flows a stream coming from the dark mountains of the background; on the left upon a road is a peasant with his dog: on the road to the right, a peasant girl holds her skirts blown by the winds, and is mocked by the peasant boy; brilliant effects by white clouds above the mountain; the yellow borders of the clouds are characteristic of this master's work.

Canvas: Height, 50 inches; width, 40 inches

GELDORP GORTZIUS

DUTCH: 1553-1616

64. PORTRAIT OF A PATRICIAN LADY

Quarter-length figure in black gown with white ruffle. Dated, Anno 1601; aetatis 44. With certificate by Dr. Binder, Berlin.

Panel: Height, 23½ inches; width, 17½ inches

H. EWOUTS (English pupil of Holbein)

BRITISH: XVI CENTURY

65. PORTRAIT OF A NOBLEMAN

Half-length figure in richly embroidered red gown and black fur coat, wearing a jeweled hat with plume. With certificate by Dr. Binder of Berlin.

Cradled Panel: Height, 41¼ inches; width, 31½ inches

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

66. LANDSCAPE WITH CATTLE

This picture will be mentioned in Dr. Walter Heil's book about "Gainsborough as a Landscape Painter," soon to be issued.

FRENCH

Early XVIII Century

67. BRONZE STATUETTE
"Venus." Full-length standing figure, drapes falling in graceful folds: green marble base. *Height, 21 inches*

FRENCH

XVII Century

68. LOUIS XIV BRONZE BUST
Head of a man with curly hair.

FRENCH

XVII Century

69. PAIR LOUIS XIV BRONZE STATUETTES
"Diana the Huntress" and "Mercury." Full-length, finely modeled figures on square bases. *Height, 24 inches*

FRENCH

XVIII Century

70. AUBUSSON TAPESTRY PANEL
Center field depicting chateau in the background. foliage and trees. framed in a henna brown scrolled leaf border.
Length, 6 feet 3 inches; width, 2 feet 9 inches

FRENCH

XVIII Century

71. PAIR LOUIS XVI BRONZE STATUETTES
"Venus and Amor." Finely modeled partly draped figures of a girl and boy; marble base. *Height, 12 inches*

BRUSSELS

XVI Century

72. RENAISSANCE HISTORICAL TAPESTRY
"The Return of the victorious Alexander." The king astride his white charger wearing a laurel wreath upon his head, preceded by two fanfare-blowing warriors, approaches the capital, where he is received by the plaudits of the grateful populace; a most colorful composition, enhanced by a fruit and Renaissance motif border.
Height, 13 feet; width, 21 feet

SPANISH

XVI Century

73. RENAISSANCE "HERALDIC" TAPESTRY PANEL
Rose crimson field exhibits a shield-shaped coat-of-arms of unusual Heraldic design with flower centre, in colors of green, blue and golden yellow, enclosed by a geometrical design border.
Companion to following.
Height, 3 feet 6 inches; width, 3 feet 3 inches

SPANISH

XVI Century

74. RENAISSANCE "HERALDIC" TAPESTRY PANEL
"Coat-of-arms." Companion to preceding.
Height, 3 feet 6 inches; width, 3 feet 3 inches

FRENCH

XVIII Century

75. AUBUSSON TAPESTRY
"The Catch." Beneath the branches of majestic trees in verdure landscape approach the equestrians, their attendants are about to catch the birds with a net; through the centre a view of sunlit countryside with castle buildings; a colorful composition enhanced by a floral border.
Height, 9 feet 9 inches; width, 13 feet 2 inches

FLEMISH

CIRCA 1520

76. GOTHIC TAPESTRY ANTEPENDIUM
"The Crucifixion." Showing the Virgin Mary, the Magdalen, St. Peter, St. Matthew and St. John standing on either side of the central figure in a mille fleurs ground. In the background are landscapes with soldiery. From the collection of Lady Bateman.
Length, 7 feet; width, 3 feet 6 inches

FLEMISH

EARLY XVI CENTURY

77. IMPORTANT "CHOUX FLEUR" TAPESTRY
A charming composition and profusion of scroll leaves and flowers with birds perched upon the flowered branches; executed in pleasing colors of golden yellow, greens and blues of various hues, also rose. Rare collector's specimen.
Height, 8 feet 4 inches; width, 6 feet 2 inches

BRUSSELS

EARLY XVII CENTURY

78. MYTHOLOGICAL TAPESTRY PANEL
"The Serpent Woman." In the interior of a forest beneath the branches of the majestic trees we find the serpent woman in the right foreground; on the left a castle and view of sunlit countryside.
Height, 5 feet 8 inches; width, 3 feet 3 inches

BRUSSELS

EARLY XVII CENTURY

79. RENAISSANCE TAPESTRY
"The Boar Hunt." Beneath the branches of a tree are two full-length figures of hunters; others are in pursuit of the boar; centre affords a view of sunlit countryside with hills in the distance; a colorful composition enhanced by a floral and medallion border.
Height, 9 feet 3 inches; width, 12 feet 9 inches

FLEMISH

EARLY XVI CENTURY

80. IMPORTANT "CHOUX FLEUR" TAPESTRY

250 — Amongst a profusion of flowers and scroll leaves are numerous birds perched upon flowery branches; in colors of green, bluish greens and golden yellows.

Height, 9 feet; width, 6 feet 5 inches

FLEMISH

XVIII CENTURY

81. HUNTING TAPESTRY

425 — "The Wolf Hunt." Beneath the branches of old majestic trees are equestrian hunters with their dogs, who have cornered the animal; on the left another equestrian hunter and a view of sunlit countryside with castle buildings; a colorful composition.

Height, 6 feet 6 inches; width, 9 feet

2nd 81A Gainsborough, Landscape - Painting

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AFTERNOON SESSION

Saturday, April 1. 1933. at 2 P. M.

Catalogue Numbers 82 to 236 Inclusive

FURNITURE AND WORKS OF ARTS

82. PAIR PRICKET CANDESTICKS

Northern Italian. XVII Century

Balustre turned column on triangular molded base.

Height. 15 inches

83. TWO SOFA CUSHIONS

A. Old green velvet with panel of Renaissance embroidery on peach-colored velvet, trimmed with gold galloon and laces.

B. Similar but smaller.

84. JACOBEAN OAK OCCASIONAL STAND

English. XVII Century

Octagonal top; turned support; spool turned tripod feet.

85. TWO PAINTED WOOD SCABELLOS

Tuscan. XVII Century

Painted and grained, the backs embellish quartered coats-of-arms.

86. WALNUT CENTER TABLE

French. XVII Century

Top covered in gros point needlework, supported by four turned and block legs, and turned understretcher.

87. WALNUT CHEST OF DRAWERS

Italian. XVII Century

Serpentine shaped front, fitted with four drawers, inlaid front panels, molded base and bracket feet.

88. TUSCAN WALNUT COFFEE TABLE

Italian. XVII Century

Circular top, three curule supports, with understretcher.

89. WALNUT INLAID CREDENZA

Italian, late XVII Century

Fitted with drawer and door, inlaid front panel and top, molded base and bracket feet.

90. EMPIRE MAHOGANY SIDE CHAIR

French, circa 1815

Carved swan head back rail, slip seat covered in green velvet, four splayed legs.

91. FRUIT WOOD OCCASIONAL CANDLE STAND

XVIII Century

Circular top and spiral turned support, three seroll feet, platform base

92. TWO SOFA CUSHIONS

A. Gros point embroidery with raised lozenge design cut to simulate velvet.

B. Victorian gros point, depicting the faithful Fido, on rich crimson ground.

93. PAIR QUIVE DORE BOUGOTS

Chiseled Conventional directoire late Louis XVI motifs. The lighting fixture proper in the form of a Caduceus; wired for electricity.

Length, 22¾ inches

94. CARVED AND GILT WALL MIRROR

Italian, XVIII Century

Carved shell and scroll motif top, carved shell motif base.

Height, 33 inches; width, 17 inches

95. RENAISSANCE WALNUT WRITING TABLE

Italian, XVII Century

Lift top, encloses a four-drawer desk interior, double spiral turned legs with stretcher.

96. THREE SOFA CUSHIONS

A. Yellow damask inset with brocade panel, and fringed edge.

B. Similar.

C. Gold damask cushion with blue and gold brocaded border.

97. JACOBEAN SMALL OAK TRAY TOP TABLE

English, XVII Century

Carved loose tray, turned and stretcher stand, tray top of the period, base reconstructed.

98. PAIR CHARLES II CARVED BEECHWOOD SIDE CHAIRS

English, XVII Century

High back, cane panels and seats; carved top rails and front stretcher; carved feet.

99. HENRI II PROVINCIAL FRUITWOOD CENTER TABLE

French, XVII Century

Early Kilim panel insert, four columnar legs, square understretchers. Rare.

100. INLAID MAGGIOLINI DIRECTOIRE COMMODE

Italian

Fitted with one door, square tapering legs.

101. TWO SOFA CUSHIONS

A. Genoese red velvet and red brocatelle with embroidered crest, and trimmed with galloon and fringes.

B. Similar.

102. WALNUT SECRETARY BOOKCASE

Italian, Queen Anne

Broken arch pediment, mirror doors enclosing fitted interior; lower part serpentine front with three drawers; slant top writing leaf, cabinet interior, fitted with drawers and compartments, bun feet, brass handles.

103. PROVINCIAL LOUIS XV WALNUT STOOLS

Cabriole legs, top covered in red brocade.

A. Another, similar.

104. DECORATED PETIT COMMODE

Italian, XVIII Century

Decorated with classic chimera in quisaille, two doors.

105. PALISANDRE FOUR FOLD TABLE SCREEN

English

35 — Gothic design, the panels with XVI Century crimson velvet, on which are applied Gothic orphreys richly embroidered with gold and silver threads and colored silks.

Height, 21 inches

106. THREE RENAISSANCE WALNUT SIDE CHAIRS

22 50 *Italian, XVI Century*

High backs, seats and backs covered in wine-colored velvet, square legs, carved front rail, carved and gilt finials.

107. WALNUT PEDESTAL CABINET

12 50 *XVII Century*

Fitted with one serpentine door and one drawer, flanked by carved capitals, fine burl walnut.

108. THREE SOFA CUSHIONS

4 — A. Old green velvet with French brocade inset panel, trimmed with gold galloons and lace.

2 — B. Similar but smaller.

3 — C. Similar to above.

109. PAIR LOUIS XV PROVINCIAL ARMCHAIRS

French, XVIII Century

30 — Finely carved walnut frames of curvilinear contour, seats and backs covered in original floral painted decorated lines.

110. RENAISSANCE WALNUT CREDENZA

12 50 *Italian, XVII Century*

One small drawer and one door, carved lion paw feet.

111. PAIR IMPORTANT PRICKET CANDLESTICKS

15 — Cup-shaped bobeche, salomonic shafts, terminating in a cusped foliated design, supported by a vasiform finial resting upon a tripod base heavily chased with cupid heads, scrolls and inverted fleur de lis supported by foliations, which terminate in claw and ball feet.

Height, 25 inches

112. ARCHAIC TYPE BRONZE MIRROR HANDLE

3 — In the form of a female votary, supporting on her shoulders and hand the metal mirror frame.

Height, 7½ inches

13. DIRECTOIRE WALNUT TULIP AND KINGWOOD COMMODE

Italian, circa 1800

Fitted with two drawers, the front and sides inlaid with Rhombroids, lines and crossbanding, square tapering legs.
A. Companion similar, forming a pair.

14. WALNUT BOX STOOL

Italian, XVII Century

Pedestal shape, square top with one door.

15. WALNUT HIGH BACK ARMCHAIR

Italian, XVII Century

Carved open arms, curved legs and underframing, covered in floral brocatelle.

16. TUSCAN WALNUT COFFEE TABLE

Italian, XVIII Century

Shaped oblong top end supports, shaped understretcher, reconstructed.

17. DIRECTOIRE WALNUT COMMODE

Italian, XVIII Century

Walnut with olive and fruitwood inlay. Fitted with two drawers, square tapering legs.

18. DIRECTOIRE LAQUE ARMCHAIR

French, XVIII Century

Decorated with circular medallion, seat covered in contemporary striped silk; open arms, fluted tapering legs.

19. RENAISSANCE WALNUT TABLE

Bolognese, XVII Century

Fitted with one drawer, having inlaid front, oblong panel lift top.

20. PAIR LATE GOTHIC CORBELS

Spanish, XV Century

Square-shaped shaft, front panel, chiseled with Gothic rose window designs, terminating in a finial, with octagonal rosette.

21. EARLY AMERICAN CHERRY TILT TOP TABLE

XVIII Century

Circular top with recessed rounded corners, ovoid turned column, tripod base, terminating in snake feet.

12, 17 Sarouk Carpet
13. Meshed Carpet
C. Ant. Iron Rug

122. DANTESQUE CHILD'S CHAIR

Tuscan. XVI Century

Composed of various woods, with rudimentary escutcheon carved on back, collapsible, restorations, unusually small specimen.

123. DIRECTOIRE MARQUETERIE COMMODE

Italian, circa 1800

Fitted with one door, square tapering legs, surface adorned with fine marquetry.

124. ANTIQUE LOUIS XV TAPESTRY SETTEE

Covered in late XVII Century Flemish verdure tapestry, back exhibiting flowing brook, with swans, castle in the background, finely carved frame of later date.

125. ANTIQUE LOUIS XV TAPESTRY ARMCHAIR

Covered in late XVII Century Flemish tapestry, exhibiting foliage, and birds, neatly carved frame of later date.

126. THREE SOFA CUSHIONS

A. Lavender, brocatelle, with brown embroidered velvet insets, trimmed with chenille galloon.

B. Gold damask with point Hongroise borders, trimmed with blue and gold fringe.

C. Gold satin striped silk, trimmed with blue and gold brocaded galloon.

127. PAIR RENAISSANCE CARVED AND GILT TORCHERES

XVII Century

Exquisitely carved on tripod supports.

128. EARLY OAK SETTLE

English, XVII Century

Carved and paneled back.

129. PAIR DIRECTOIRE CARVED AND GILT WALNUT SIDE CHAIRS

Shaped back, carved and fluted legs, covered in mulberry satin.

130. IMPORTANT GOTHIC WALNUT CHOIR STALL

Southern France, circa 150

Of architectural construction, upper panel depicts Madonna and child carved in relief, lower seat flanked by carved bishop's-head arm supports. Rare museum specimen.

31. RARE RENAISSANCE OAK INKSTAND

Italian. XVI Century

Surface exquisitely carved: fine collector's specimen.

32. PAIR LOUIS XIII OAK PRE DIEU'S

French. XVII Century

On turned supports, with kneeling bench.

33. PAIR WILLIAM AND MARY WALNUT WALL MIRRORS

English. XVII Century

Finely molded frames with pointed arched top and base.

34. REGENCE WALNUT CANAPE

French. XVIII Century

Finely carved walnut frame of curvilinear contour on cabriole legs, covered in velvet of later period.

35. IMPORTANT IVORY INLAID CHEST

Indo-Portuguese. XVIII Century

Fitted with drawers and a lift top: a fine collector's specimen.

36. LOUIS XV KINGWOOD COMMODE

French, circa 1740

Marble top.

37. SILVER GILT OVAL DISH

Dutch. XVII Century

The cavetto repousse with a design of classic import, the border richly repousse in high relief, with a profusion of fruits and foliations, several early marks partially obliterated.

Weight about 39 ounces—Size: Length, 20¼ inches: width, 18 inches

38. BAROQUE GILT CRUCIFIX ON STAND

Circa. 1700

Finely-shaped base with four female figure supports: large cross with exquisitely modeled figure of Christ.

39. FRENCH EMBROIDERED BLEU DE CIEL MOIRE PANEL

XVIII Century

Embroidered all-over design of scattered bocages of flowers in naturalistic colors.

Length, 60 inches: width, 54 inches

140. BOULE AND LAQUE BRACKET CLOCK
Finely carved, case enhanced with ormolu mounts of figural design.
Height, 4 feet 2 inches

141. JACOBEAN OAK STOOL
English, XVII Century
Carved, twisted legs with stretchers, upholstered seat covered in tapestry.

142. LOUIS XIII NEEDLEWORK ARMCHAIR
French, XVII Century
Turned and stretched walnut under framing; back and seat covered in gros and petit point needlework, exhibiting a landscape with figures and building.

143. RENAISSANCE WALNUT CREDENCE
XVI Century
Fitted with drawers and cupboards, having finely carved front panels depicting mythological and allegorical subjects, enhanced by male and female caryatides and columns of architectural design; rare collector's specimen.

144. PAIR LARGE EMPIRE BRONZE CANDELABRA
French, circa 1810
Finely modeled cherubs support the branch candle arms.

145. PAIR SEMI-CIRCULAR WALNUT CONSOLE TABLES
Italian, XVII Century
Turned legs with box stretcher; when put together form circular dining table.

146. PAIR RENAISSANCE STATE ARMCHAIRS COVERED IN VELVET
Italian, XVI Century
Walnut frames, of rectangular design, back and seat panels covered in crimson velvet of the period.
Companion to following.

147. PAIR RENAISSANCE STATE ARMCHAIRS COVERED IN VELVET
Italian, XVI Century
Walnut frames, of rectangular design, back and seat panels covered in crimson velvet of the period.
Companion to preceding.

148. PAIR RENAISSANCE STATE ARMCHAIRS COVERED IN VELVET

Italian, XVI Century

Walnut frames, of rectangular design, back and seat panels covered in crimson velvet of the period.
Companion to preceding.

149. BYZANTINE STONE FOUNTAIN

X Century

Cylindrical body sculptured with classic ornamentations.

Diameter, 17½ inches

150. ROYAL SAROUK RUG

Rose and blue field exhibits flowered scroll branches in harmonious colorings, enclosed by a typical Persian floral border.

Approximately—Width, 14 feet; length, 18 feet

151. SET OF SIX SIDE CHAIRS

English (?), circa 1725

Walnut frames, lobular backs and shaped seats, tops delicately carved with shell motifs and foliated sprays, on cabriole legs, carved with shell at the knees, terminating in claw and ball feet; covered in antique crimson Utrecht velvet.

152. ELIZABETHAN OAK DRAW TOP TABLE

English, XVII Century

Four bulbous turned legs connected by a box stretcher, oblong extension top with two draw leaves. Fine collector's specimen.

153. SWISS STAINED GLASS WINDOW PANEL

Gothic style

Depicting the crucifixion. This panel and the next two are of a set depicting the three stages of the cross.

Height, 2 feet 6 inches; Width, 2 feet

154. SWISS STAINED GLASS WINDOW PANEL

Gothic style

Depicting the descent from the cross.
Companion to preceding.

155. SWISS STAINED GLASS WINDOW PANEL

Gothic style

Depicting the entombment.
Companion to preceding.

156. LOUIS XVI PROVINCIAL TULIPWOOD FLAT TOP DESK

35 -

French, XVIII Century

Sliding top fitted with center drawer, four drawers in each pedestal side, back fitted with two doors; School of Grenoble.

157. LATE GOTHIC VAL D'AOSTA WALNUT ARMCHAIR

6 -

Italian, XVI Century

Spiral back seat, covered in blue cut velvet of the period.

158. HENRI II WALNUT TABLE

100 -

French, early XVII Century

Rectangular top with boldly molded frieze, four turned and carved supports resting on an H-shaped stretcher, traversed by turned baluster auxiliary columns, fine, rich bronze-like patina.

Height, 31 inches; length, 28 inches; width, 25 inches

159. PAIR LOUIS XVI ORMOLU ANDIRONS

10 -

French, XVIII Century

Finely modeled lion surmounts.

160. TWO BROCADED TABLE RUNNERS

8 - A. Venetian broche on cream ground, exhibiting flowers.

7 - B. Venetian broche, on ivory ground, with conventional motifs.

161. PAIR RENAISSANCE TAPESTRY ARMCHAIRS

Italian, XVII Century

100 - Rectangular walnut frames with carved and gilt finials, back and seat panel covered in fine fruit and floral design tapestry of the period.

162. WALNUT COFFEE TABLE

Italian, XVIII Century

10 - Oblong top with molded edge, four turned and blocked legs, blocked H-stretcher, reconstructed.

163. LOUIS XVI PROVINCIAL WALNUT PETIT COMMODE

French, XVIII Century

10 - Curved front fitted with one drawer and one door, four square tapering legs, boxwood inlay.

164. FOUR ELIZABETHAN CARVED OAK SIDE CHAIRS

40 -

English, XVII Century

Rectangular back with finely carved panel, solid seat; turned and stretchered supports.

165. WALNUT CIRCULAR COFFEE TABLE

Circa, 1700

Supported by three curule legs, triangular shelf stretcher, fine light color.

166. RENAISSANCE SMALL WALNUT CREDENZA

Italian, circa 1600

Shaped top, one drawer and one door, flanked by fluted columns, molded base on paw feet.

167. PAIR RENAISSANCE WROUGHT IRON ANDIRONS

Italian, XVI Century

Of unusual design, very important collector's specimens.

168. ITALIAN BROCADED LAMPAS SPREAD

XVIII Century

Multi-colored striped ground, with conventionalized floral design in ivory, trimmed with gold scalloped galloon.

Length, 6 feet 7 inches; width, 5 feet 7 inches

169. PAIR RENAISSANCE WALNUT CHAIRS

Italian, XVII Century

Leather seat and back panel; carved lion finials.

170. TUSCAN WALNUT DROP LEAF TABLE

Italian, XVII Century

Two drop leaves form circular top, fitted with two drawers, carved end supports, on runners, block stretcher, fine patina original wrought iron hinges.

171. WILLIAM AND MARY GILT AND LACQUER CABINET ON STAND

English, circa 1700

Finely carved and gilt base on scroll supports; the two doors of the upper cabinet enclose numerous drawers, surface enhanced with gold and black lacquer in Chinese taste, exhibiting tea house and garden scenes.

172. PAIR ELIZABETHAN WALNUT ARMCHAIRS

English, XVII Century

Spiral turned and stretchered frames.

173. JACOBEAN OAK SIDE TABLE

English, XVII Century

Fitted with one drawer exhibiting carved front panel.

174. JACOBEAN OAK CHEST

English, XVII Century

Wrought iron, mounted lift top, two front panels exhibit coat-of-arms, carved in high relief, wrought iron handles.

175. PAIR EMPIRE BRONZE CANDELABRA

French, circa 1810

Cherub supporting the flowered branch arms.

176. VENETIAN BROCADE TABLE RUNNER

Circa 1800

Green ground with rose and ivory floral design.

177. DIRECTOIRE CARVED WALNUT AND GILT ARMCHAIR

Circa 1800

Shaped back, fluted tapering legs, seat and back covered in mulberry colored satin.

178. QUEEN ANNE WALNUT CABINET ON STAND

English, circa 1710

Lower chest fitted with four drawers; the two doors of the upper cabinet enclose numerous drawers; molded cornice top.

179. EMPIRE BRONZE CLOCK

French, circa 1810

Surmounted by the finely modeled figures of Amour and Psyche.

180. RENAISSANCE ITALIAN TABLE RUNNER

Bordered with wine-colored velvet, and trimmed with gold silk embroidered galloons.

181. QUEEN ANNE WALNUT DESK

English, XVIII Century

Fitted with four graduating drawers, enhanced by brasses, slant top writing leaf encloses desk interior.

182. PAIR BLACK AND GOLD FLEMISH TYPE LACQUER SIDE CHAIRS

America, circa 1725

Seat and back covered in gold lampas, turned legs and stretcher, shaped back.

183. RENAISSANCE WALNUT VARGUENO

Spanish, XVI Century

Fall front panel encloses numerous drawers and compartments with carved gilt and molded fronts; original gilt wrought iron mounts. Fine collector's specimen.

184. DIRECTOIRE MAHOGANY CHAIR

Circa 1800

Half round shaped, carved splat, with paw feet, classic design.

185. BRONZE TRIPTYCH

Russian, XVIII Century

Finely chiseled, brouze, heightened with champleve enamel, has numerous inscriptions, and is of interesting size.

BURNE JONES

BRITISH: 1833-1898

186. SILVER, IVORY AND GOLD STATUETTE
"The Source."

A presentment of a Grecian matron wearing a Cheton over the undergarment, many folded in the most approved classic manner, the right foot receded, the knee flexed, serving to emphasize the easy graceful posture, the head inclined to the left, contouring the line of the outstretched arm, the hand holding a golden ewer of classic form. The head, part of the bust, arms and sandaled feet of patinated ivory. The hair confined by a gold filet set with a diamond. The robes of massive silver, evidently molded by the "circ perdu" method, usually applied to bronze. The figure stands on a rectangular chamfered corner pedestal, molded and resting on a square plinth.

Approximate weight, 150 ounces of silver; height, 21½ inches

A particularly fine example of the work of this eminent artist and craftsman. We quote from the *Quarterly Review*, 1898: "Pictures in oil and water color formed only a small part of Burne Jones' work. His other endeavors in metal and stained glass led to his partnership with William Morris. To the joint efforts of these men may be laid the complete revolution in decorative art of fifty years ago. Burne Jones' inventive brain and unweary hand supplied design for stained glass, needlework, tapestry, tiles and bas relief. He himself worked in gesso and metal."

187. SILVER STATUETTE OF ST. GEORGE AND THE DRAGON
St. George clad in a suit of Gothic armor, standing on the vanquished dragon, his left hand holding the shield emblazoned with the cross, his right hand brandishing a heroic sword, fine detail, hall marks partially obliterated.

Height, 8 inches

188. LOUIS XV BOULE CLOCK
French, circa 1740
Case surmounted by a seated bronze figurine.

189. ANTIQUE CAUCASIAN RUG
XVIII Century
Rows of palm leaf motifs on a blue ground.
Length, 11 feet 3 inches; width, 5 inches

190. WILLIAM AND MARY WALNUT WRITING TABLE
English, XVII Century
Turned, blocked and stretchered legs; one apron drawer, oblong leather paneled top.

191. LOUIS XIII WALNUT PRE DIEU
French, XVII Century
Turned supports with prayer bench.

192. VENETIAN FLORAL DECORATED PETIT COMMODE
XVIII Century
Shaped base fitted with double doors, laque robin's egg blue finish, decorated with sprays of Venetian flowers.

193. CARVED WALNUT STOOL
XVIII Century
Shaped side supports with understretcher.

194. WALNUT PROVINCIAL CABINET
French, circa 1700
Reticulated top rail, shaped carved in relief, panel doors, on bracket feet, fine colored patina surface.

195. LOUIS XV BOULE CLOCK
French, circa 1740
Case surmounted by a bronze figure of an amorette.

196. VENETIAN BROCADE RUNNER
Deep brown ground, with bold all-over floral design, trimmed with gold galloon and fringe.

197. WILLIAM AND MARY INLAID WALNUT TABLE
English, XVII Century
Spiral turned and carved legs with X-shaped stretcher, two apron drawers; oblong top inlaid in ivory.

198. WALNUT SLOPE FRONT DESK
XVII Century
Shaped turned legs with stretcher, one serpentine drawer, desk interior fitted with six inlaid and burl walnut cabinet drawers, surface enhanced with finely figured walnut inlaid and crossbanded.

199. ELIZABETHAN CARVED OAK TABLE
English, XVII Century
Four bulbous carved and turned legs; oblong top.
Fine collector's specimen.

200. QUEEN ANNE WALNUT LOWBOY
English, XVIII Century
Fitted with three drawers having burl panels and brass drop handles, banded top, cabriole legs.

201. PAIR RENAISSANCE CARVED AND INLAID SIDE CHAIRS
Late XVI Century
Lateral splats, carved with volutes, center panel enhanced with inlay, rectangular molded seats with a carved lower stretcher, the uprights terminating in voluted finials, fine patina.

202. LOUIS XIV TABLE WITH NEEDLEWORK TOP
XVII Century
Four finely carved scroll supports with shaped stretcher, oblong top exhibits panel of fine needlework.

203. SHERATON MAHOGANY SECRETARY BOOKCASE
American, XVIII Century
Lower chest of three drawers with fold writing leaf, upper bookcase with two glass paneled doors and two drawers.

204. LOUIS XV BOULE CLOCK

French, circa 1740

Case surmounted by a female bronze statuette.

205. FRENCH LOUIS XVI BROCADE PANEL

Pale green ground, with small floral design in ivory and shades of rose.

206. VENETIAN QUEEN ANNE TYPE PAINTED ARMCHAIR

XVIII Century

Cabriole front legs with shaped stretcher, splat back, open arms, ivory cherry red striped decorations.

207. OCCASIONAL TABLE

American, circa 1800

Octagonal inlaid top, acanthus carved and knurled column, four tapered carved and fluted legs terminating in square casters. In the manner of Duncan Phyfe.

208. RENAISSANCE WALNUT MADIA

Bolognese, XVII Century

Incurved, shaped console supports with bar stretcher, fitted with two doors, having original bronze knobs and two drawers finely carved.

209. WALNUT OCCASIONAL TABLE

Spiral turned legs, octagonal shaped top, reconstructed.

210. DIRECTOIRE INLAID CHERRY CHEST OF DRAWERS

French Provincial, circa 1800

Fitted with three drawers, upper with fall front writing leaf enclosing desk; short tapering legs, fine old brasses.

211. MAHOGANY TILT TOP TABLE

American, XVIII Century

Rectangular top with recessed rounded corners, shaped tripod base with snake feet.

212. DIRECTOIRE COMMODE

French, XVIII Century

Kingwood, boxwood and tulip wood, etc., inlay, in a striped brocade design. Fitted with two drawers, square tapering legs, carved marble top bordered with Sienna marble.

213. LOUIS XVI MARBLE AND BRONZE CLOCK

French, circa 1780

White and green marble; two bronze figurines and a group of amorines compose this fine pendule.

214. HISPANO MORESQUE BROCADE COVERLET

XVII Century

Blue field with a geometrical design in rose and gold, enpanelling conventionalized flowers, high lighted with gold and silver threads.

215. RENAISSANCE DALMATIQUE

Late XVI Century

Rose and gold ground with conventional flower design, trimmed with gold galloon.

216. RENAISSANCE WALNUT CIRCULAR TABLE

Spanish, XVII Century

Finely shaped stretcher.

217. LOUIS XVI PROVINCIAL PINE PETIT COMMODE

French, XVIII Century

Fitted with two drawers, enhanced by oval brasses, on square tapering legs.

218. OAK COFFEE TABLE

XVIII Century

Oblong top, shaped apron, turned legs with H-stretcher, ball feet.

219. RENAISSANCE WALNUT TABLE

Italian, XVII Century

Oblong top fitted with one drawer and bronze pull handle, turned and blocked underframing.

220. TWO BRONZE BUSTS

Venetian, XVII Century

Representing classic subjects, on marble plinth.

Height, 10 inches

221. BRONZE TRIPTYCH

Russian, XVIII Century

Fine bronze of archaic treatment, enhanced with champleve enamel.

Length, 4¼ inches

20 — 222. DIRECTOIRE WALNUT PETIT COMMODE

French. XVIII Century

Carved gadrooned edge top, fitted with two drawers, carved with laurel and swag motifs, oval brasses, turned, tapering legs.

27 50 223. "HOLBEIN" OAK TABLE

South German. XVI Century

Square inlaid top, massive turned and blocked legs, bun feet. See engravings of Durer, Schongauer, etc., for similar examples.

10 — 224. RENAISSANCE CUT VELVET RUNNER

XVII Century

Gold ground crown design, red cut velvet, trimmed with gold galloon and fringe.

40 — 225. FRAMED ORPHREY PANEL OF GOTHIC NEEDLEWORK

Circa, 1500

Consisting of three saintly figures, the center one being that of a female saint vanquishing the dragon with a cross, all three enclosed within Gothic arches and needlepointed in colored silk, embroidered with gold and silver threads.

Length, 23 inches; width, 17 inches

75 — 226. WALNUT CHEST OF DRAWERS

Italian, circa 1600

Fitted with three molded drawers, sparingly inlaid, the top finished with a dental mold, the pilasters carved with figures in high relief supported by a drop of flowers and fruits, the whole a fine, rich, bronze-like patina, original brasses.

Height, 3 feet; length, 4 feet; width, 2 feet

5 — 227. "HOLBEIN" LATE GOTHIC OAK TABLE

South German, early XVI Century

Two X-shaped supports with stretchers, oblong top.

20 — 228. CHASSE ANTIQUE VELVET COVERED DOME TOP

French. XVI Century

With original silver gilt strap work, engraved with foliated and pearl design, the silver bosses and lock of archaic design, with apparently later date.

229. LOUIS XIII WALNUT CENTER TABLE

French, XVII Century

Top covered in fine petit point of floral design, turned and blocked legs, original condition.

230. PROVINCIAL WALNUT CHEST OF DRAWERS

French, XVIII Century

Serpentine block front; three drawers flanked by fluted columns, shaped apron, two short cabriole front legs, brass handles.

231. VENETIAN ALTAR FRONTAL

Italian, circa 1750

Ivory ground exhibits scrolled design, encircling a center medallion exhibiting two ecclesiastical figures, gold embroidered, interlaced with clusters of flowers in naturalistic colors.

232. WALNUT CHEST OF DRAWERS

Italian, XVIII Century

With carved apron and oblong top, three drawers, bracket feet, pencil line inlay.

233. RED VELVET CHASUBLE

Spanish, late XVII Century

Embossed red velvet with center inset of brocade, trimmed with gold galloon.

234. RENAISSANCE INLAID WALNUT CHEST OF DRAWERS

Italian, XVII Century

Fitted with four drawers; carved bracket feet.

235. SHERATON AMBOYNA WOOD INLAID WORK TABLE

English, XVIII Century

Octagonal lift top enclosing compartments; four slender gracefully curved and tapering legs, H-stretcher, fine inlay.

236. TUSCAN WALNUT COFFEE TABLE

Italian, reconstructed

Oblong top canted corners; lyre shaped supports; shaped stretcher.

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